

Mazurka de Servant

Area. : Massif Central

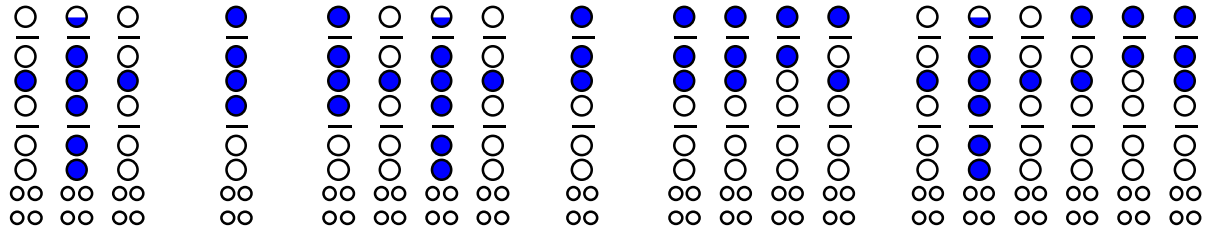
Arrangement et tablature
Philecat

Orig. : France

lute Traversière

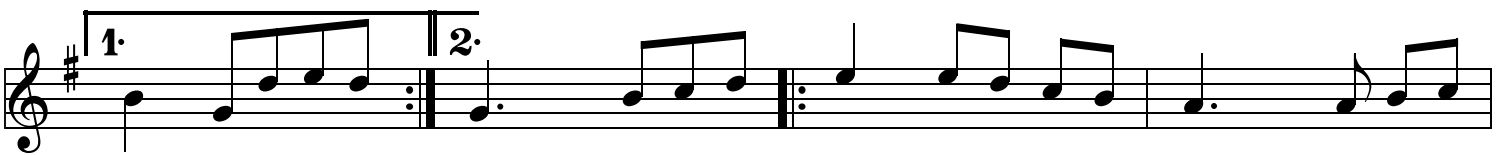


Musical notation for lute Traversière, 3/4 time, key of D major. The piece starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. After a repeat sign, the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and a repeat sign.

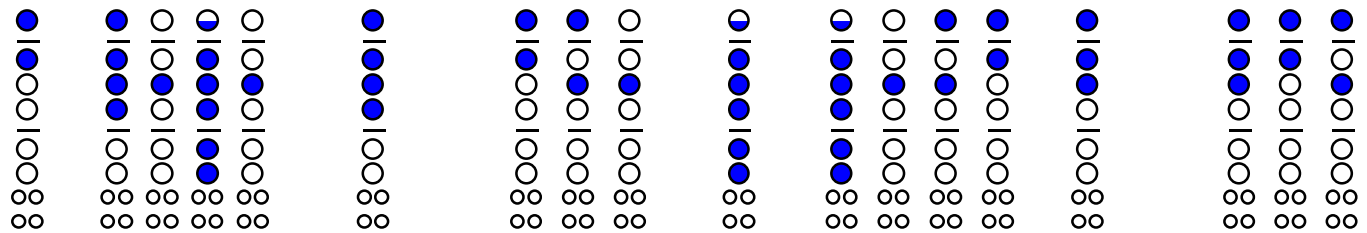


Fretboard diagram for lute Traversière, showing fingerings for the melody. The diagram consists of six vertical strings, each with a series of circles representing frets. Blue dots indicate fingerings, and white circles indicate open strings. The fingerings are: String 1 (1, 2, 3), String 2 (1, 2, 3), String 3 (1, 2, 3), String 4 (1, 2, 3), String 5 (1, 2, 3), and String 6 (1, 2, 3).

Fl.

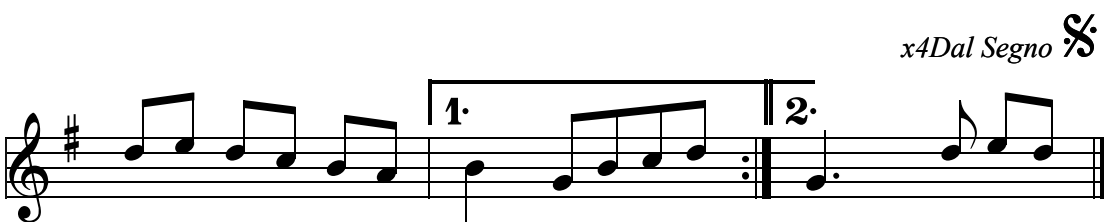


Musical notation for Flute, 3/4 time, key of D major. The piece starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. After a repeat sign, the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and a repeat sign.

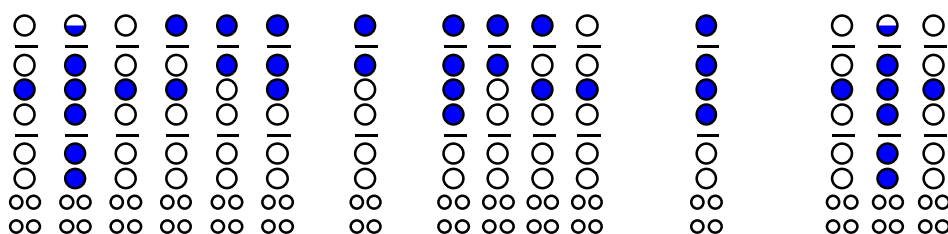


Fretboard diagram for Flute, showing fingerings for the melody. The diagram consists of six vertical strings, each with a series of circles representing frets. Blue dots indicate fingerings, and white circles indicate open strings. The fingerings are: String 1 (1, 2, 3), String 2 (1, 2, 3), String 3 (1, 2, 3), String 4 (1, 2, 3), String 5 (1, 2, 3), and String 6 (1, 2, 3).

Fl.



Musical notation for Flute, 3/4 time, key of D major. The piece starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. After a repeat sign, the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and a repeat sign.



Fretboard diagram for Flute, showing fingerings for the melody. The diagram consists of six vertical strings, each with a series of circles representing frets. Blue dots indicate fingerings, and white circles indicate open strings. The fingerings are: String 1 (1, 2, 3), String 2 (1, 2, 3), String 3 (1, 2, 3), String 4 (1, 2, 3), String 5 (1, 2, 3), and String 6 (1, 2, 3).

x4Dal Segno

