

The Gatehouse Maid

reel

Lam Sol Lam Sol

2 Sol Lam Sol Lam

Sol Lam Mim Sol Sol

WHISTLE D

The Mountain Road

reel

Fa#m Ré Fa#m Ré 1 Fa#m Ré

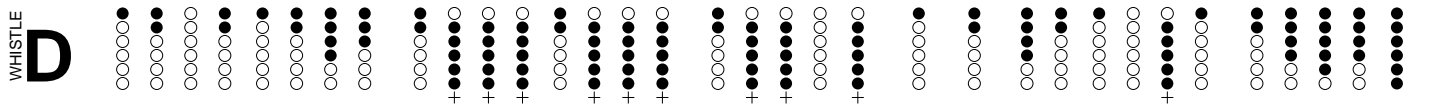
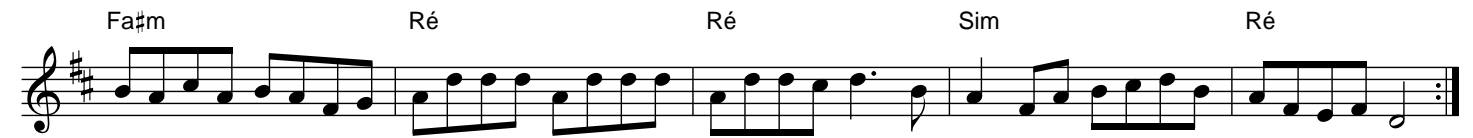
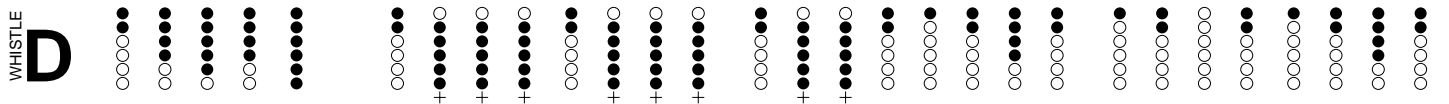
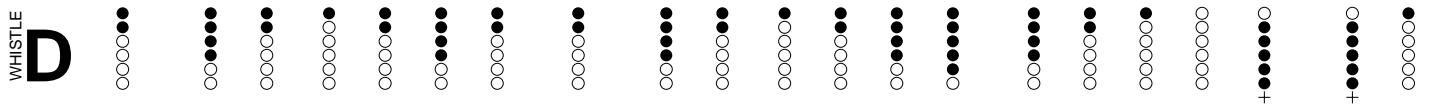
Sol Sim 2 Fa#m Sim Ré Fa#m

Sim Ré Sim Mim Sim Ré Mim Sim

WHISTLE D

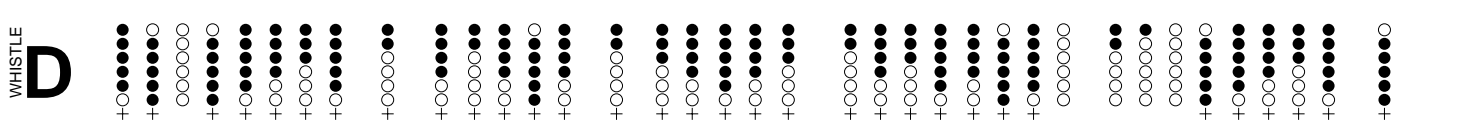
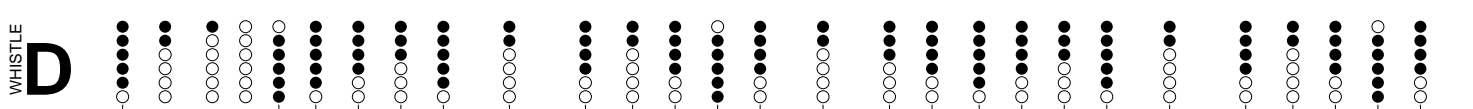
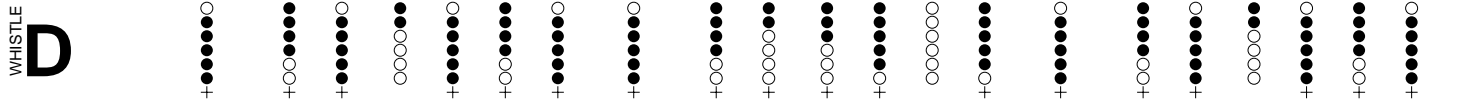
The Concertina

reel



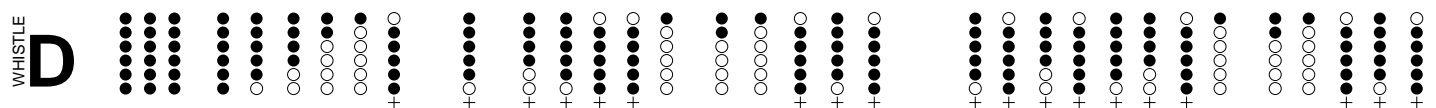
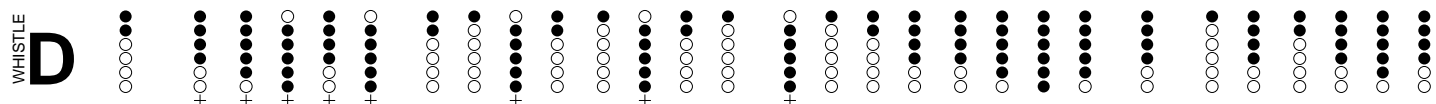
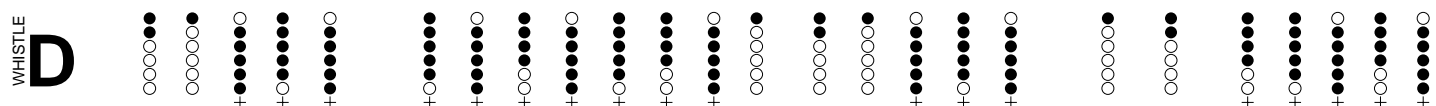
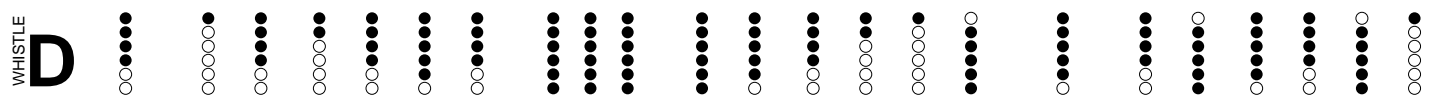
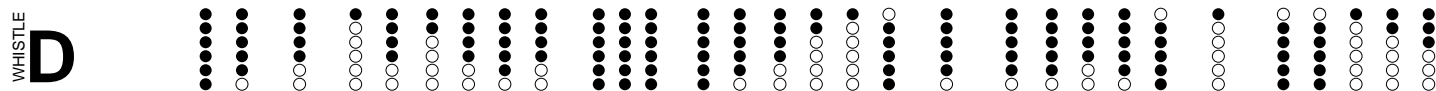
Connie O'Connell's

reel



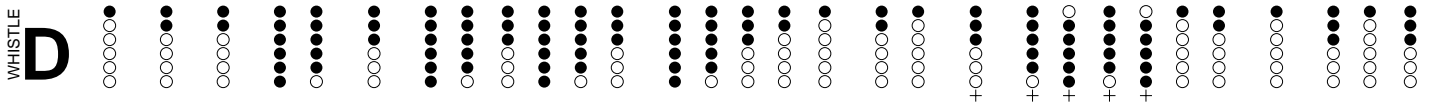
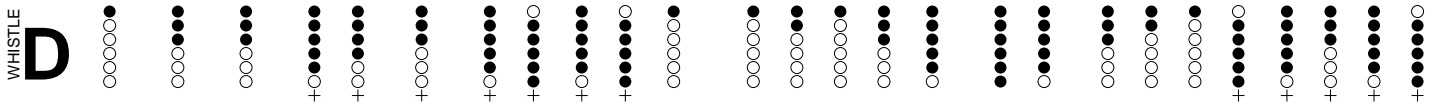
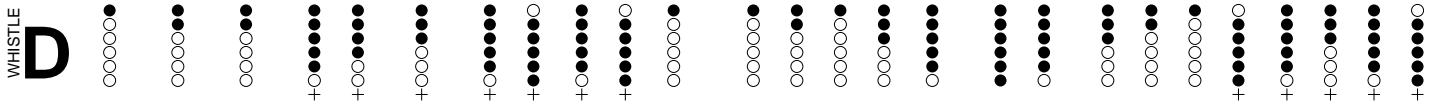
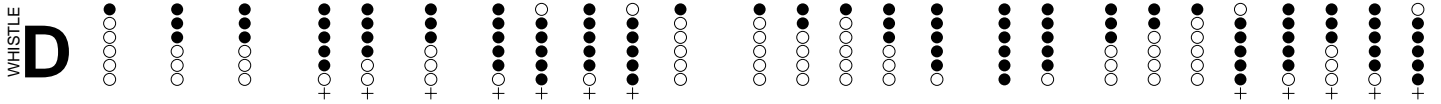
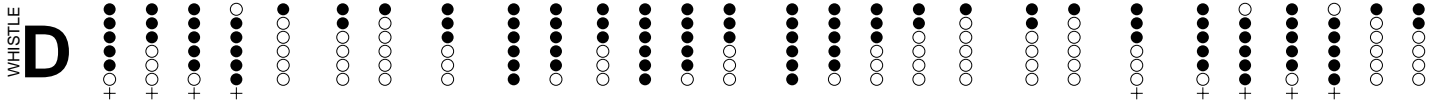
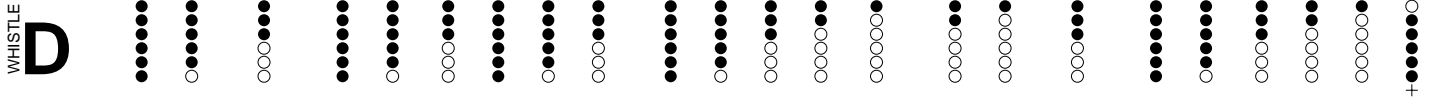
The Wedding

reel



Spootiskerry

reel



The Crooked Road To Dublin

reel

The Virginia

reel

Musical staff 1: Treble clef, key of D major (two sharps), 4/4 time. The melody consists of 16 measures. The first measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note. The eighth measure has a fermata over the eighth note. The melody ends with a double bar line.

WHISTLE D

Diagram 1: A sequence of 16 vertical groups of notes, each corresponding to a measure of the melody. Each group contains a mix of solid black dots and open circles, representing different fingerings for the whistle. A '+' sign is placed below the eighth group.

Musical staff 2: Treble clef, key of D major (two sharps), 4/4 time. The melody consists of 16 measures. The first measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note. The eighth measure has a fermata over the eighth note. The melody ends with a double bar line.

WHISTLE D

Diagram 2: A sequence of 16 vertical groups of notes, each corresponding to a measure of the melody. Each group contains a mix of solid black dots and open circles, representing different fingerings for the whistle. '+' signs are placed below the eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth groups.

Musical staff 3: Treble clef, key of D major (two sharps), 4/4 time. The melody consists of 16 measures. The first measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note. The eighth measure has a fermata over the eighth note. The melody ends with a double bar line.

WHISTLE D

Diagram 3: A sequence of 16 vertical groups of notes, each corresponding to a measure of the melody. Each group contains a mix of solid black dots and open circles, representing different fingerings for the whistle. '+' signs are placed below the eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth groups.

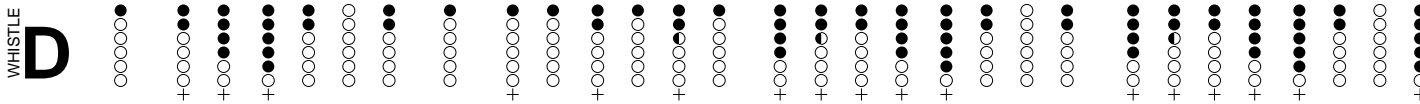
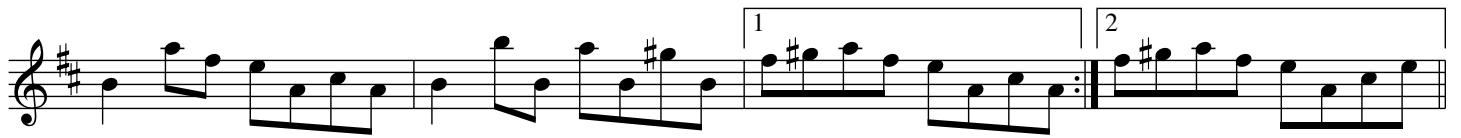
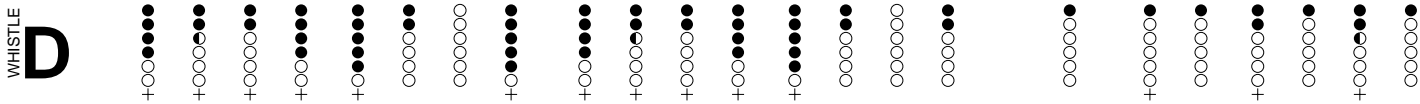
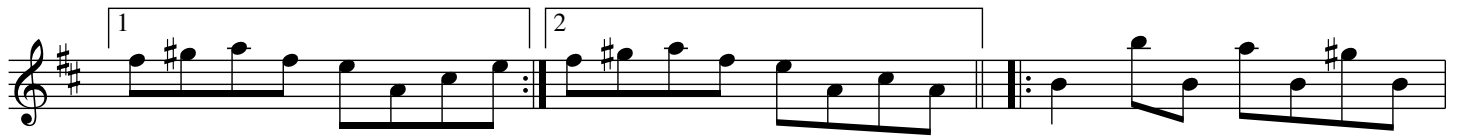
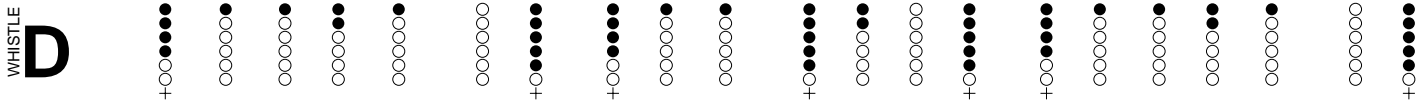
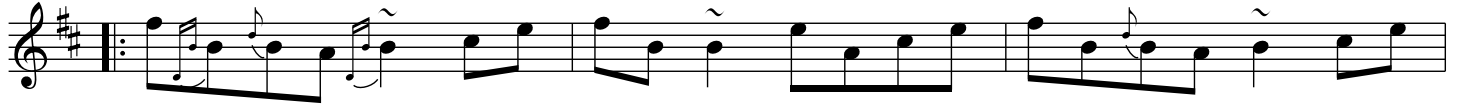
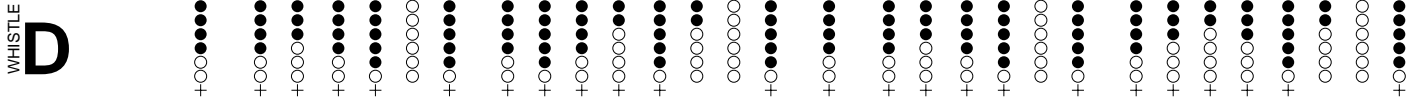
Musical staff 4: Treble clef, key of D major (two sharps), 4/4 time. The melody consists of 16 measures. The first measure has a fermata over the eighth note. The fourth measure has a fermata over the eighth note. The eighth measure has a fermata over the eighth note. The melody ends with a double bar line.

WHISTLE D

Diagram 4: A sequence of 16 vertical groups of notes, each corresponding to a measure of the melody. Each group contains a mix of solid black dots and open circles, representing different fingerings for the whistle. '+' signs are placed below the eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth groups.

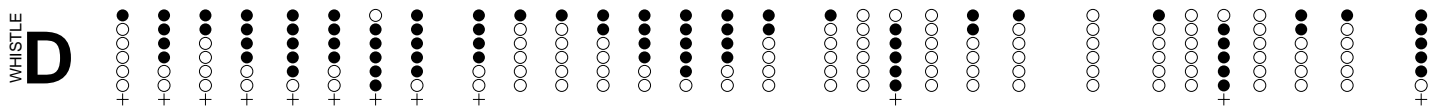
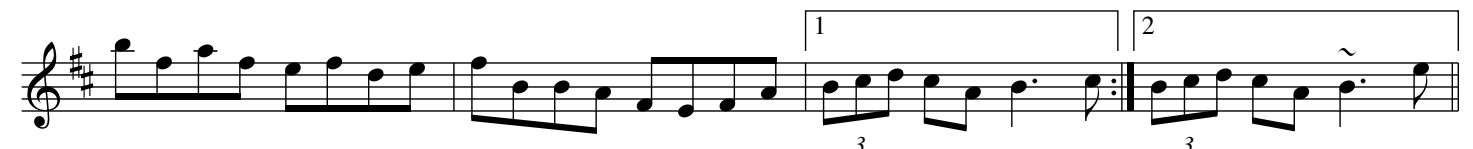
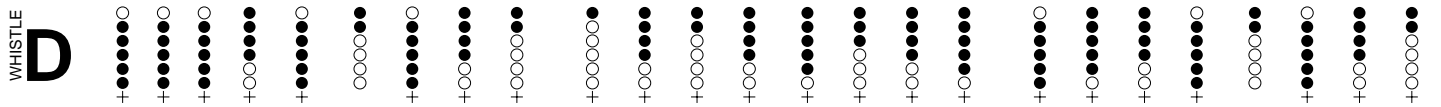
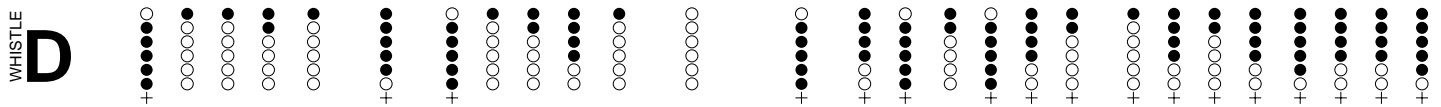
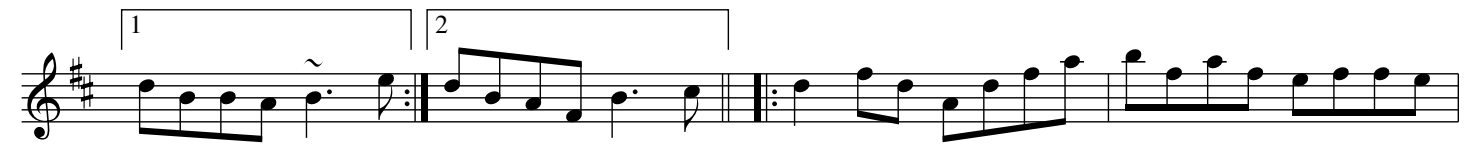
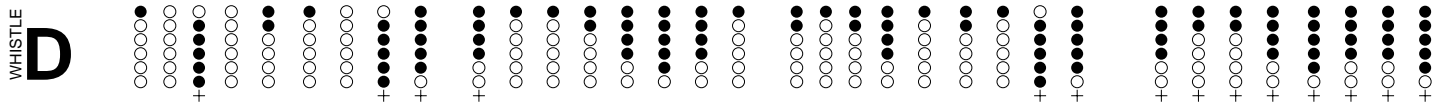
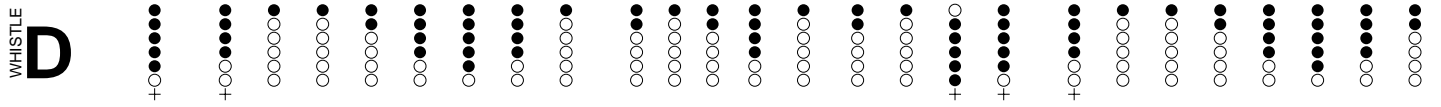
Jenny's Chickens

reel

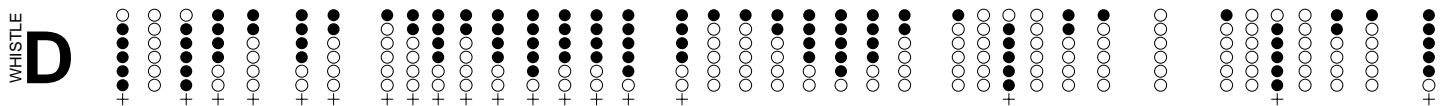
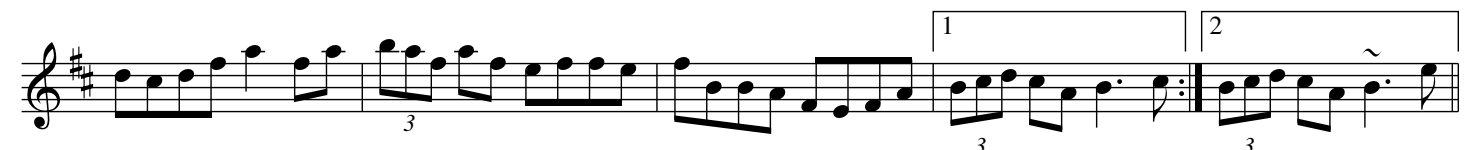
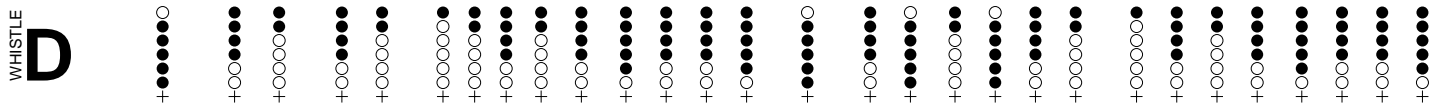


The Otter's Holt

reel



Burke's Variation B Part



The Hare's Paw

reel

WHISTLE

WHISTLE

WHISTLE

The Drunken Landlady

reel

WHISTLE

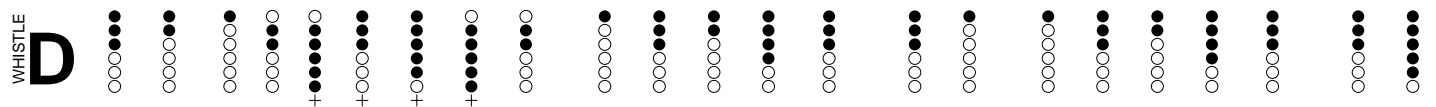
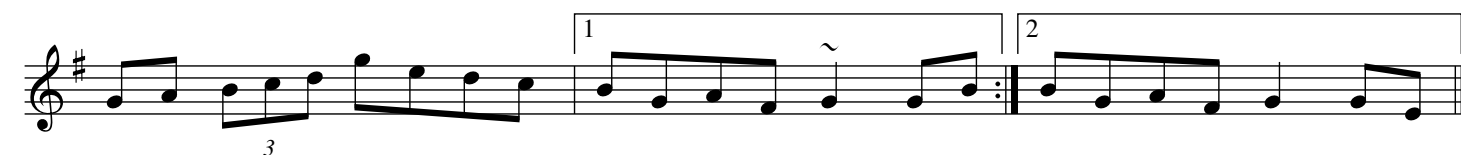
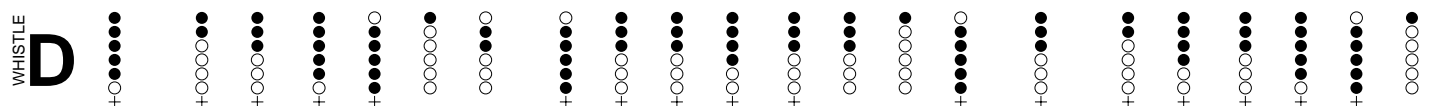
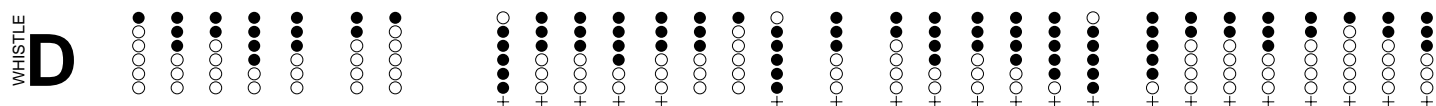
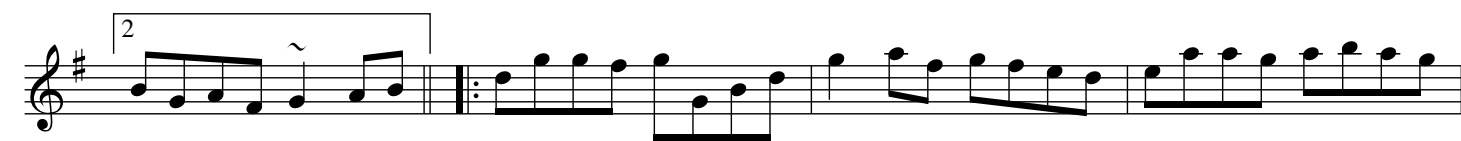
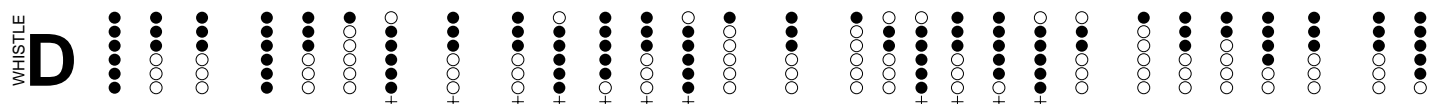
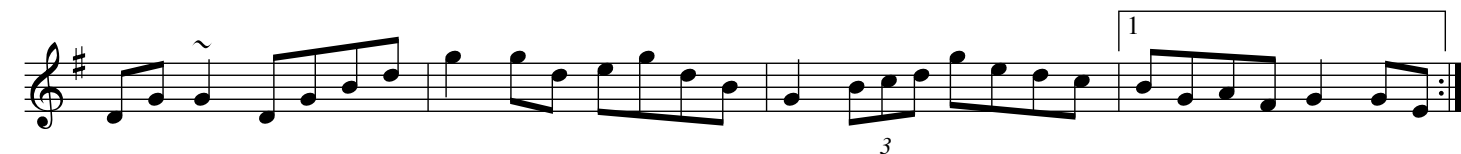
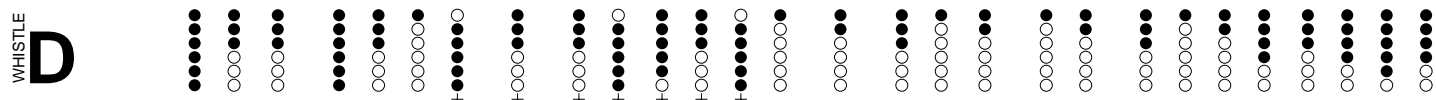
WHISTLE

WHISTLE

WHISTLE

The Sailor's Return (The Belharbour)

reel



The Trip To Pakistan

reel[illegible]

WHISTLE

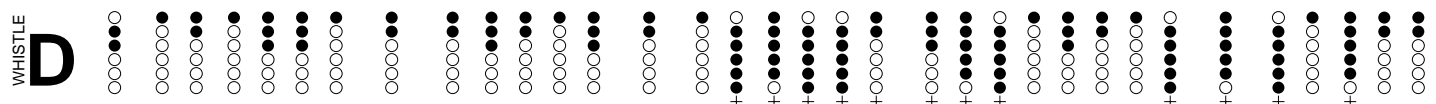
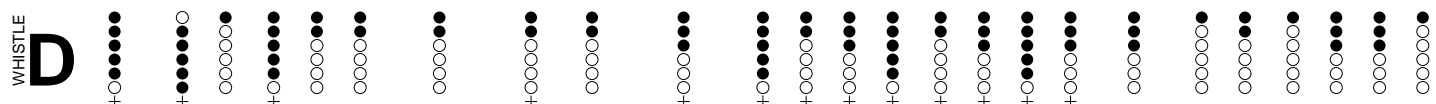
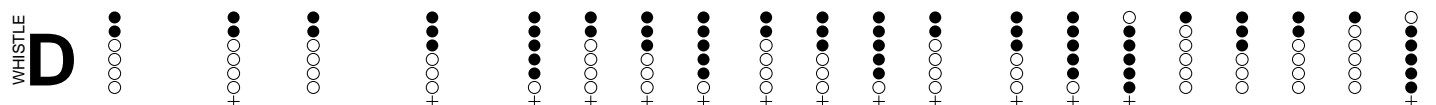
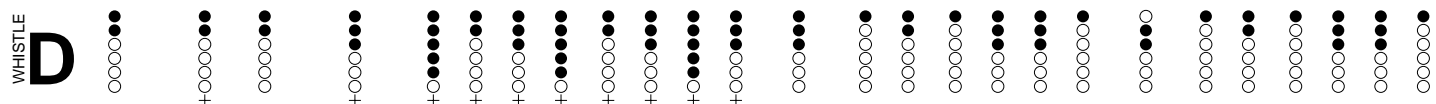
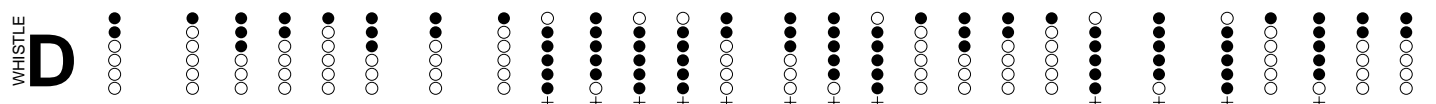
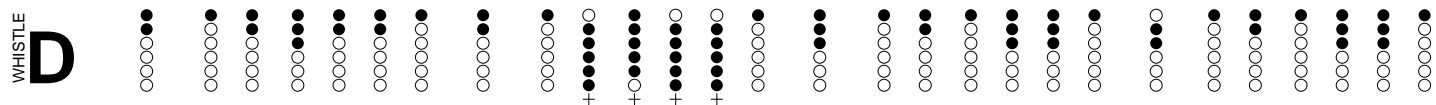
D

The image shows a musical score for a whistle tune titled 'D'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a repeat sign. Below the staff, there are two rows of fingerings represented by circles. The first row contains 18 circles, and the second row contains 18 circles. Some circles are filled in, indicating finger placement, while others are empty. The fingerings correspond to the notes in the melody above.

[illegible]

Brenda Stubbert's

reel



The Clicking Chickens

reel

$\text{♩} = 120$ Tempo

Ré Ré Mim Mim fa#m fa#m

WHISTLE D

Ré Ré Ré Ré Mim Mim Ré Ré Sol La

WHISTLE D

The Holly Bush

reel

WHISTLE D

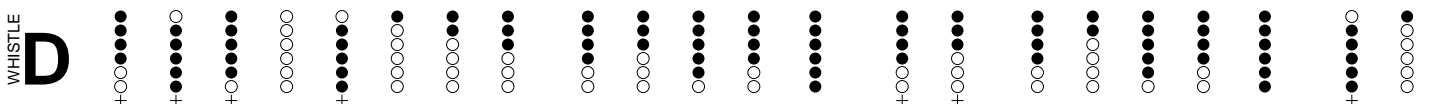
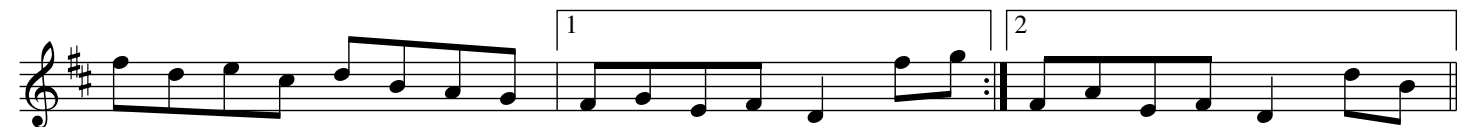
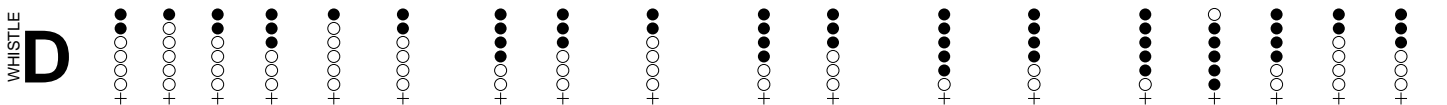
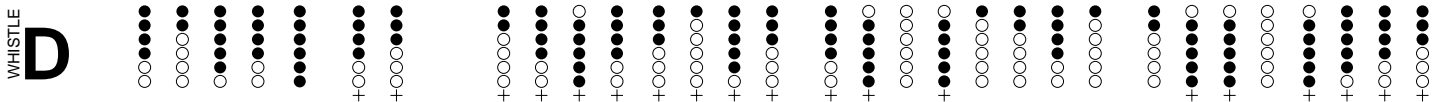
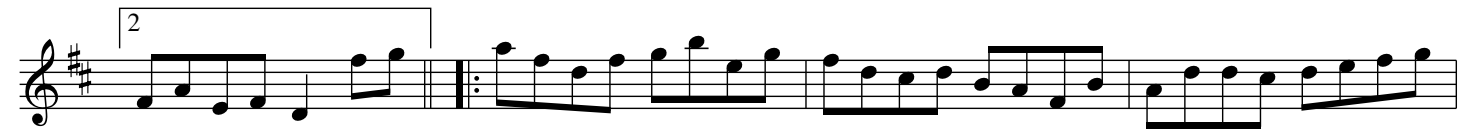
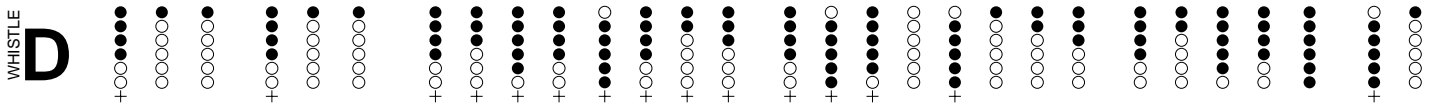
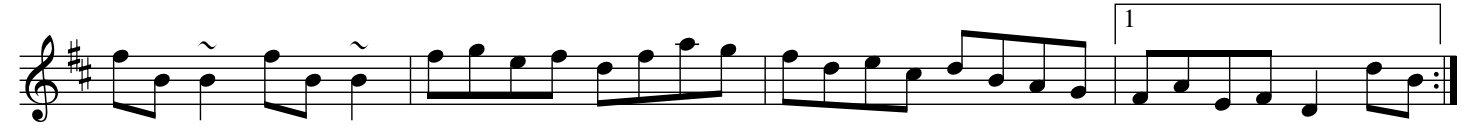
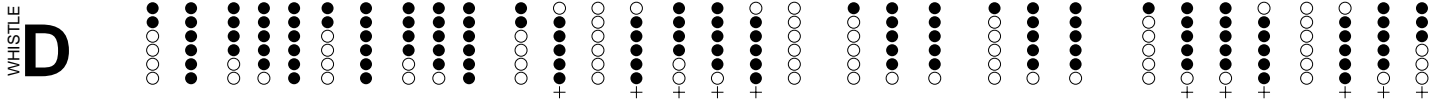
WHISTLE D

WHISTLE D

WHISTLE D

The Salamanca

reel



Toss The Feathers

reel

WHISTLE **D**

The image shows a musical score for a whistle tune. The notation is on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of 24 measures. Below the staff, there are 24 circles representing fingerings for each measure. A large letter 'D' is placed to the left of the first measure, indicating the starting note. The fingerings are as follows: Measure 1: 4 fingers up (black dots); Measure 2: 3 fingers up (black dots); Measure 3: 2 fingers up (black dots); Measure 4: 1 finger up (black dot); Measure 5: all fingers down (white circles); Measure 6: 3 fingers up (black dots); Measure 7: 2 fingers up (black dots); Measure 8: 1 finger up (black dot); Measure 9: all fingers down (white circles); Measure 10: 3 fingers up (black dots); Measure 11: 2 fingers up (black dots); Measure 12: 1 finger up (black dot); Measure 13: all fingers down (white circles); Measure 14: 3 fingers up (black dots); Measure 15: 2 fingers up (black dots); Measure 16: 1 finger up (black dot); Measure 17: all fingers down (white circles); Measure 18: 3 fingers up (black dots); Measure 19: 2 fingers up (black dots); Measure 20: 1 finger up (black dot); Measure 21: all fingers down (white circles); Measure 22: 3 fingers up (black dots); Measure 23: 2 fingers up (black dots); Measure 24: 1 finger up (black dot).

WHISTLE

D

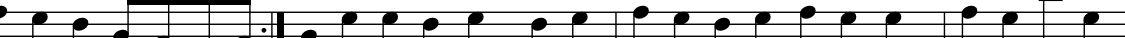


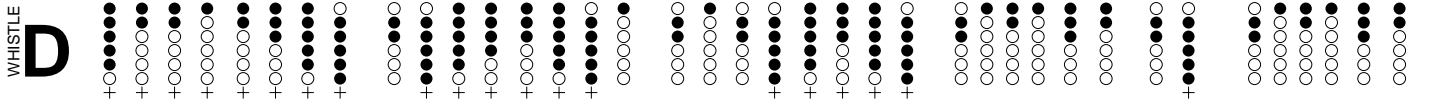
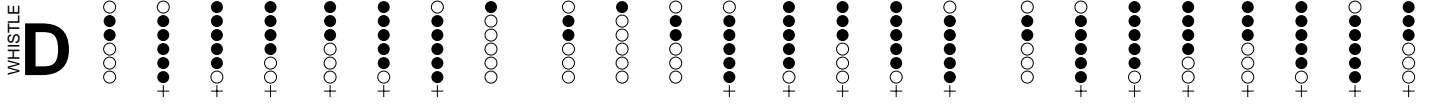
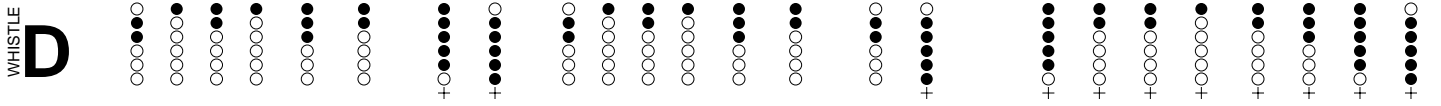
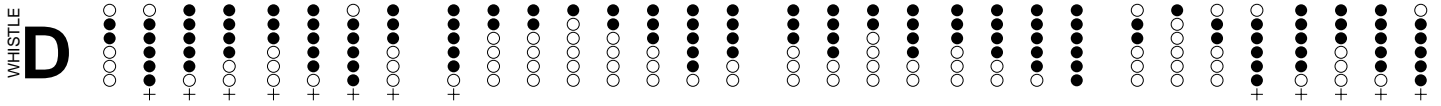
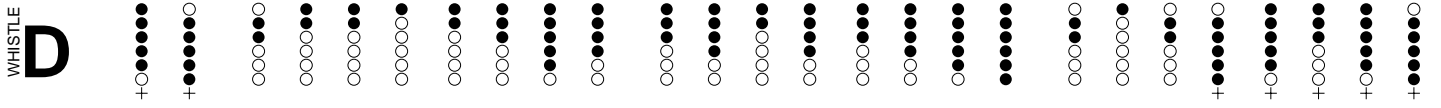
Diagram illustrating the fingerings for the whistle tune "D" in D major. The notation shows the sequence of notes and rests on a staff, with corresponding fingerings indicated by plus signs (+) and dots (•) below the staff.

WHISTLE

D

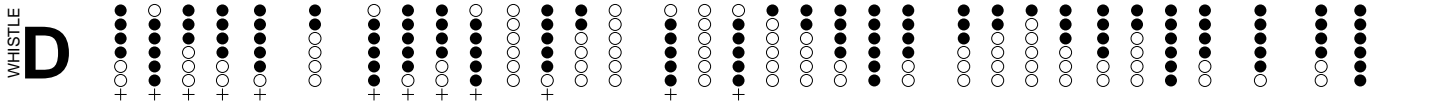
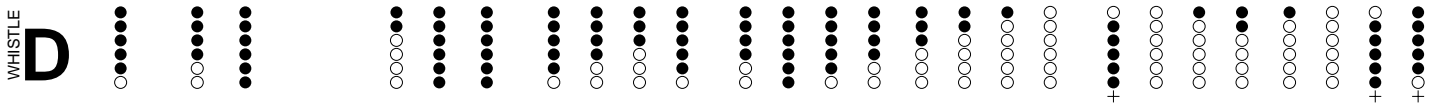
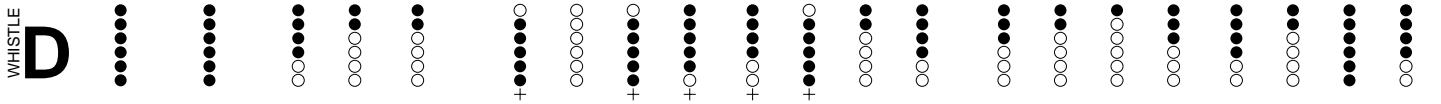
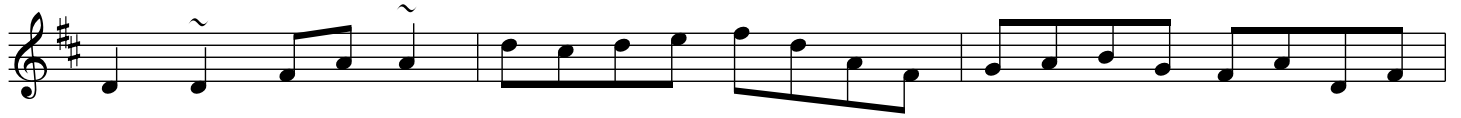
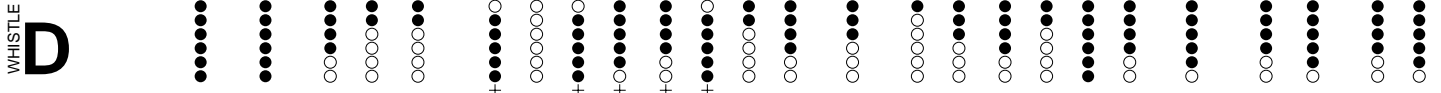
The Hunter's Purse

reel



The Silver Spire

reel



The Lads Of Laois

reel

WHISTLE D

The image displays a musical score for a whistle reel titled "The Lads Of Laois". It consists of four systems, each with a musical staff and a corresponding whistle tablature. The music is written in G major (one sharp) and 4/4 time. The first system includes repeat signs at the beginning and end of the first phrase. The second system also features repeat signs at the end of its first phrase. The third and fourth systems conclude the piece with final repeat signs. The whistle tablature is written on a six-line staff, using dots for finger positions and plus signs for breath marks. Arrows in the first two systems indicate specific fingerings for certain notes.

The Maid I Ne'er Forgot

reel

Musical staff 1: Treble clef, key of D major (one sharp), 4/4 time. The melody begins with a half rest followed by a dotted quarter note, then continues with eighth and quarter notes. The key signature has one sharp (F#).

WHISTLE D
Fingering diagram for the first staff, showing finger positions (dots) and breath marks (+) for each note.

Musical staff 2: Continuation of the melody, ending with a first ending bracket labeled '1'.

WHISTLE D
Fingering diagram for the second staff.

Musical staff 3: Continuation of the melody, starting with a second ending bracket labeled '2'.

WHISTLE D
Fingering diagram for the third staff.

Musical staff 4: Continuation of the melody.

WHISTLE D
Fingering diagram for the fourth staff.

Musical staff 5: Continuation of the melody, featuring first and second endings and a section labeled 'variations'.

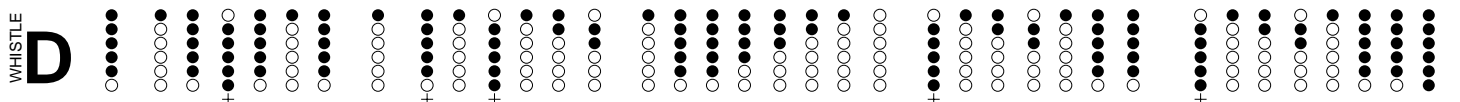
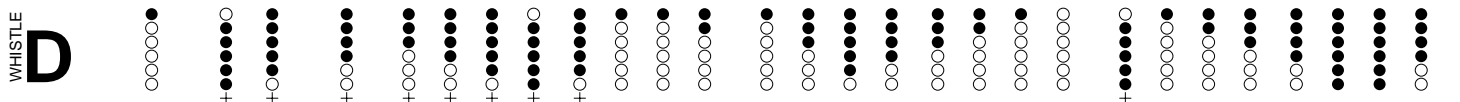
WHISTLE D
Fingering diagram for the fifth staff.

Musical staff 6: Continuation of the melody.

WHISTLE D
Fingering diagram for the sixth staff.

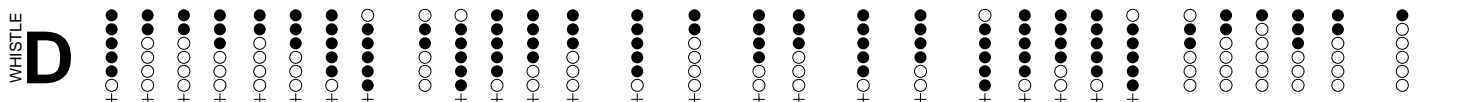
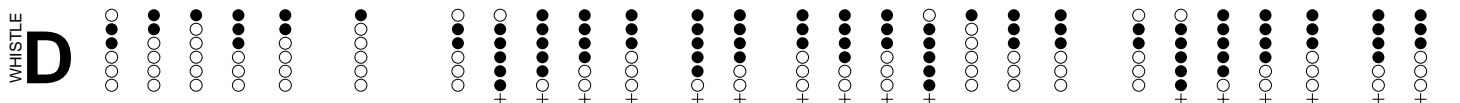
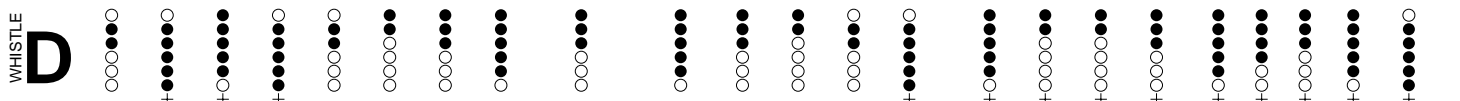
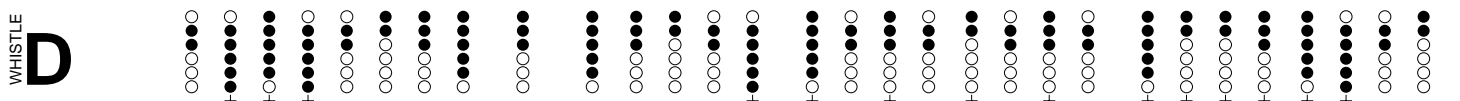
Musical staff 7: Continuation of the melody, ending with first and second endings.

WHISTLE D
Fingering diagram for the seventh staff.



The Chicago

reel



The Humours Of Tulla

reel

WHISTLE

D

The Fairy Dance

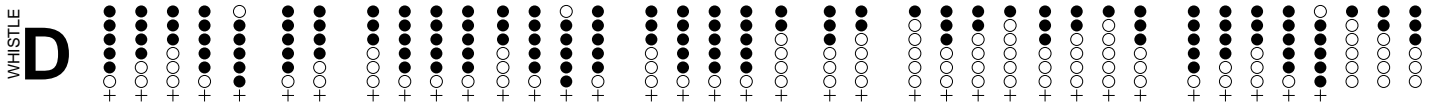
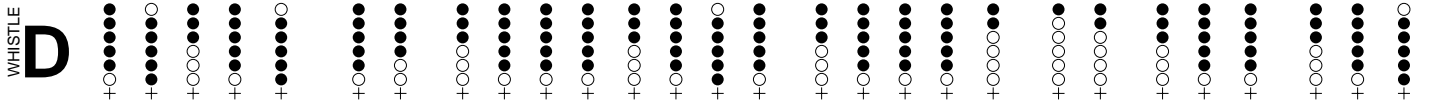
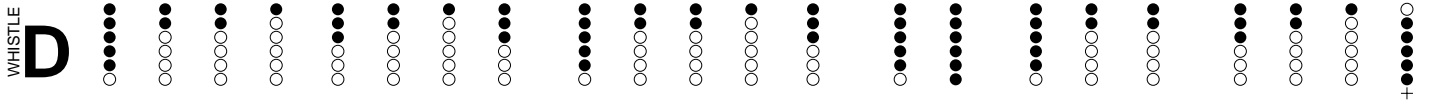
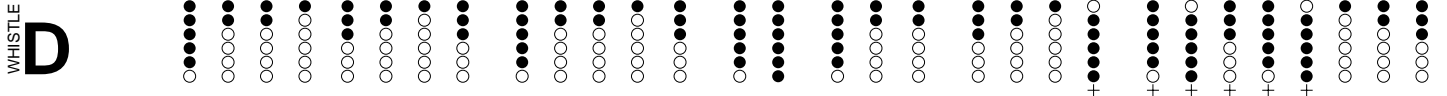
reel

WHISTLE

D

Sporting Paddy

reel



Jackie Coleman's

reel

Jackie Coleman's reel is a 4/4 piece in D major. The notation includes five staves of music with whistle tablature below each staff. The tablature uses a system of dots and plus signs to represent fingerings on the whistle. The piece features several triplet markings (3) and a repeat sign in the third staff.

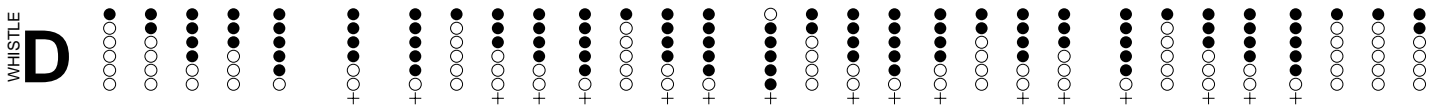
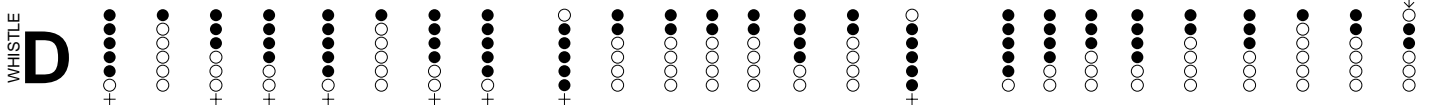
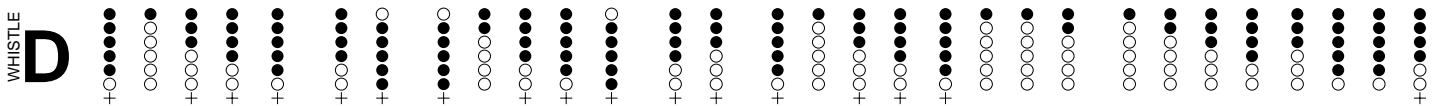
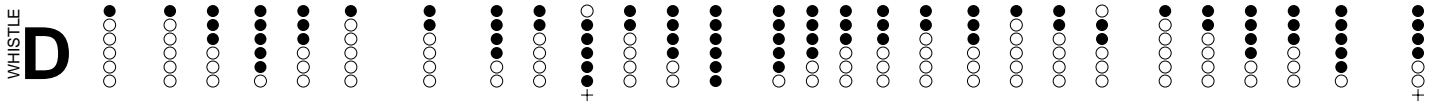
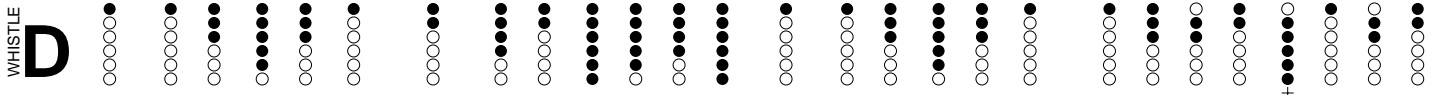
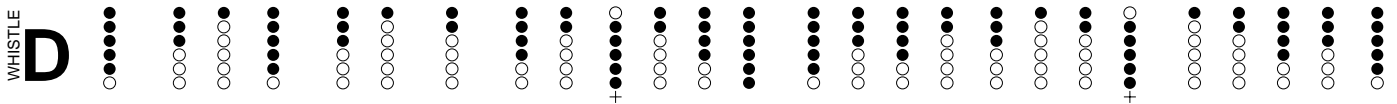
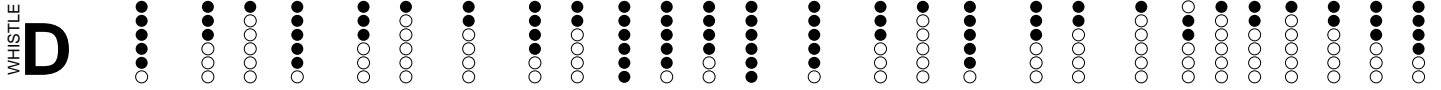
The Clicking Chickens

reel

The Clicking Chickens reel is a 4/4 piece in D major. The notation includes two staves of music with whistle tablature below each staff. The tablature uses a system of dots and plus signs to represent fingerings on the whistle. The piece features a repeat sign in the first staff and a final cadence in the second staff.

Cahir's Kitchen

reel



WHISTLE **D**

The diagram shows a whistle with 12 holes. Fingerings are indicated by dots (finger) and plus signs (thumb). The sequence of fingerings corresponds to the notes in the melody above.

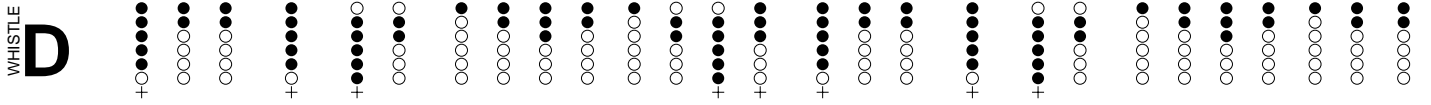
The Ivy Leaf

reel

The musical notation for 'The Ivy Leaf' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The piece is a reel, characterized by its 4/4 time and the absence of a repeat sign. The notation includes eighth and sixteenth notes, rests, and a double bar line in the third staff.

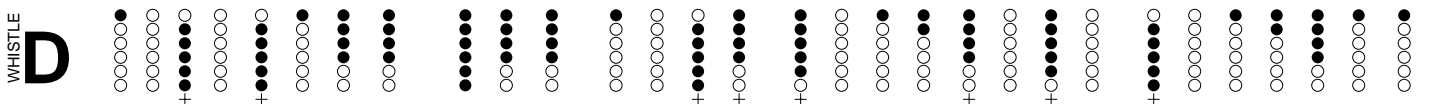
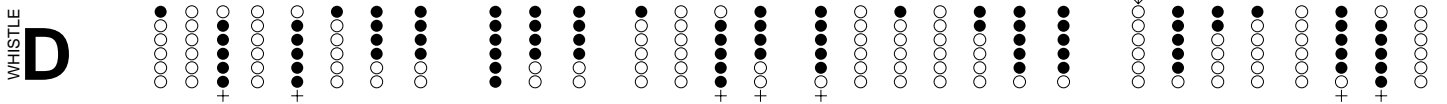
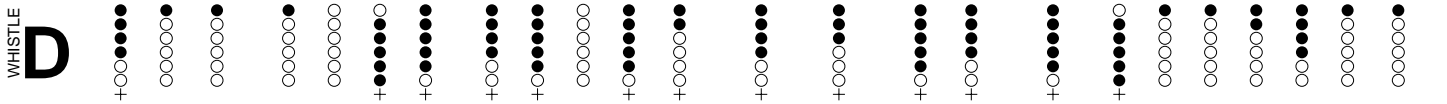
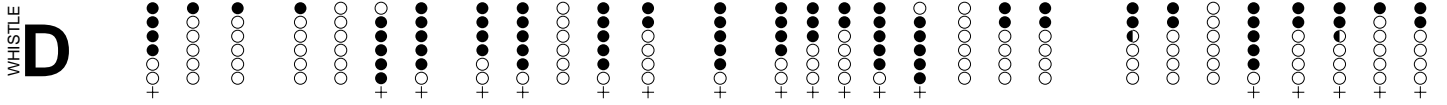
The Laurel Tree

reel



The Curlew

reel

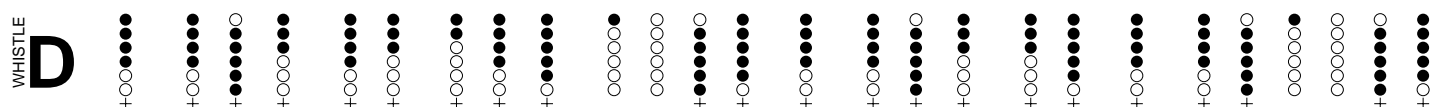
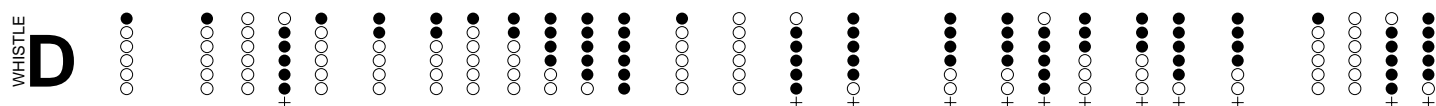
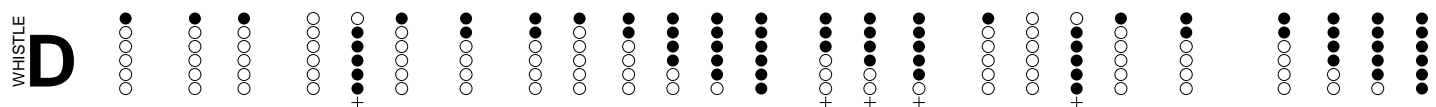
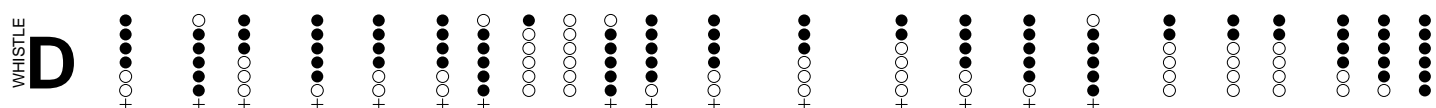
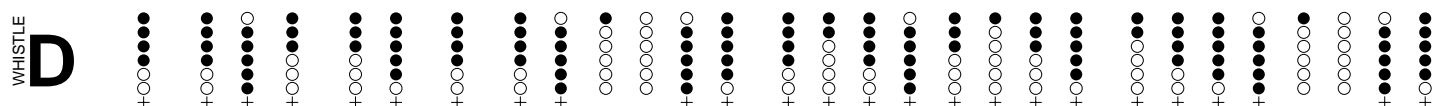
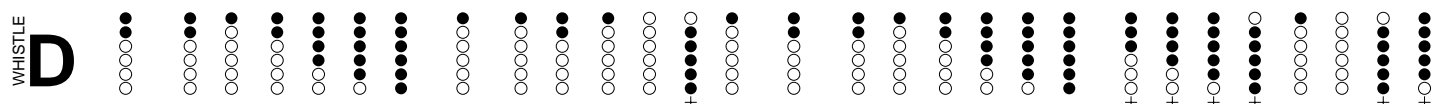
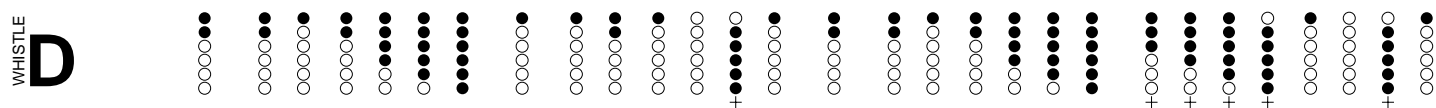


The Musical Priest


reel


The Wind That Shakes The Barley

reel




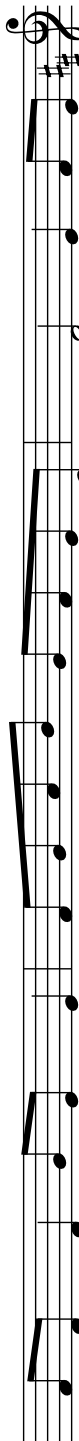
WHISTLE






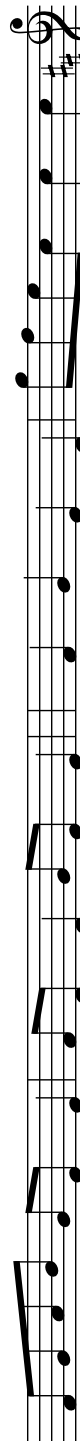
WHISTLE







WHISTLE






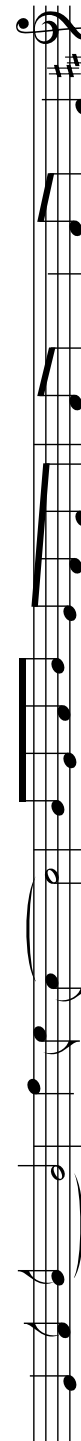
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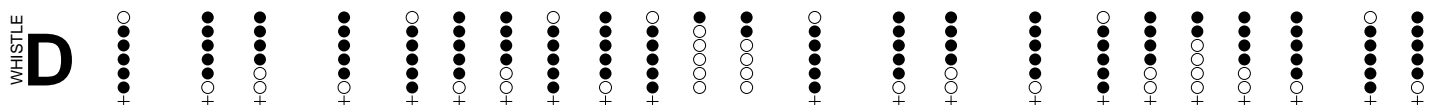
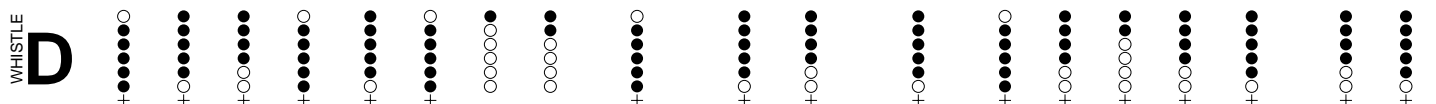
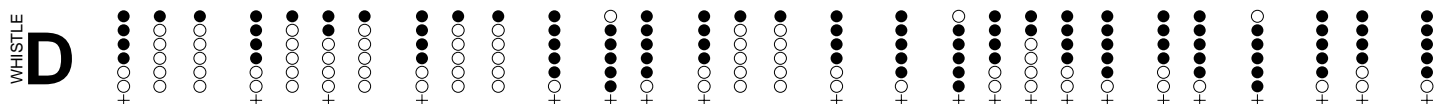
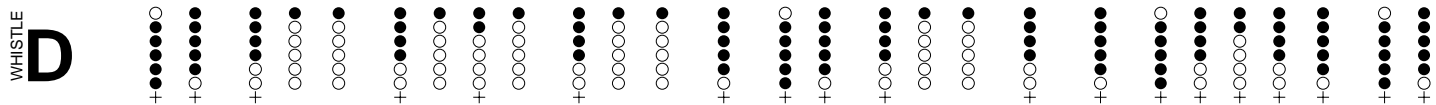
WHISTLE





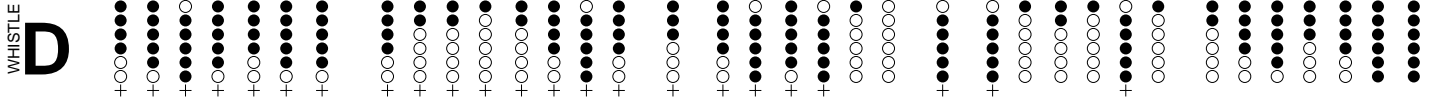
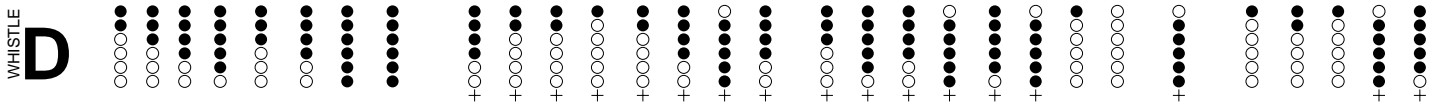
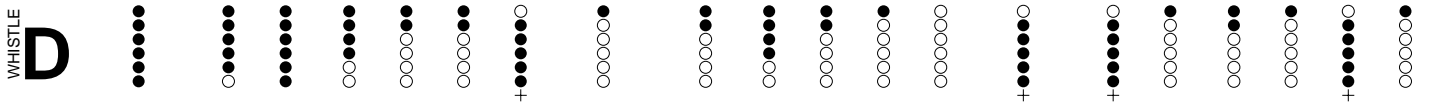
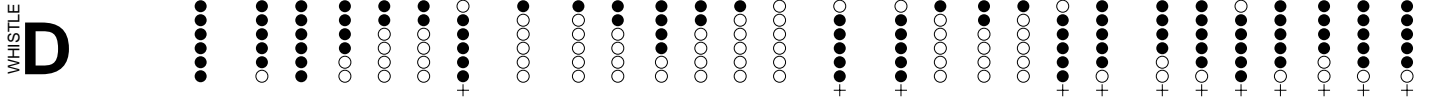
The Glass Of Beer

reel



Miss Monaghan

reel



Alice's

reel

Musical staff 1: Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth and sixteenth notes, with a repeat sign and a fermata over the 10th measure.

WHISTLE D: Fingerings for the first staff. The diagram shows fingerings for each note, with a '3' indicating a triplet of eighth notes in the 13th measure.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' with a repeat sign and a fermata over the 18th measure.

WHISTLE D: Fingerings for the second staff. It includes a '1' above the 18th measure, corresponding to the first ending.

Musical staff 3: Continuation of the melody. It includes a second ending bracket labeled '2' with a repeat sign, leading to the final measure of the piece.

WHISTLE D: Fingerings for the third staff. It includes a '2' above the 12th measure, corresponding to the second ending.

Musical staff 4: Continuation of the melody. It includes two first ending brackets labeled '1' and '2', both with repeat signs and fermatas, leading to the final measure.

WHISTLE D: Fingerings for the fourth staff. It includes a '1' above the 12th measure and a '2' above the 18th measure, corresponding to the first and second endings.

Frank's

reel

WHISTLE

WHISTLE

WHISTLE

WHISTLE

WHISTLE

WHISTLE

WHISTLE

WHISTLE

First system of music. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of several eighth and quarter notes. Below the staff is a whistle notation system labeled 'WHISTLE' with a large 'D' time signature. The whistle notation uses a series of dots and plus signs to represent fingerings for the whistle.

Second system of music. The staff continues the melody from the first system. The whistle notation below continues with the same fingering patterns, including some triplets indicated by a '3' over a group of notes.

The Master's Return

reel

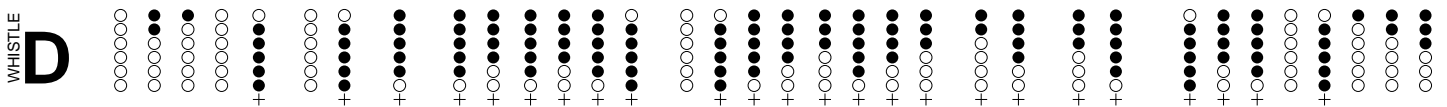
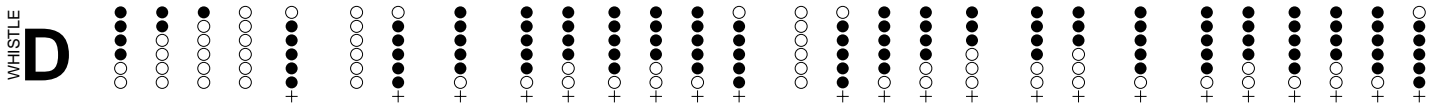
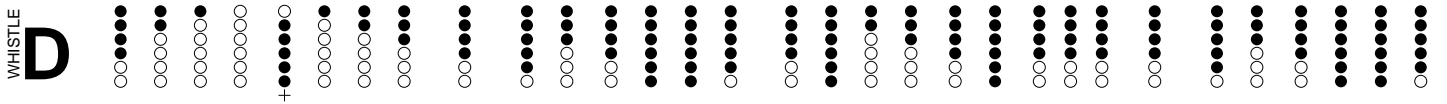
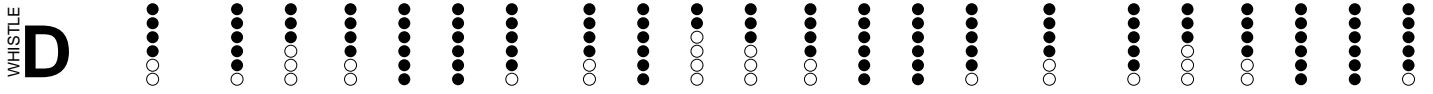
Third system of music. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody is more complex, featuring sixteenth and thirty-second notes. The whistle notation below is more dense, with many groups of dots and plus signs.

Fourth system of music. The staff continues the melody. The whistle notation below includes a triplet of notes marked with a '3' and a tilde (~) over a note, indicating a grace note or a specific articulation.

Fifth system of music. The staff continues the melody. The whistle notation below is very dense, with many groups of dots and plus signs, and includes a triplet of notes marked with a '3'.

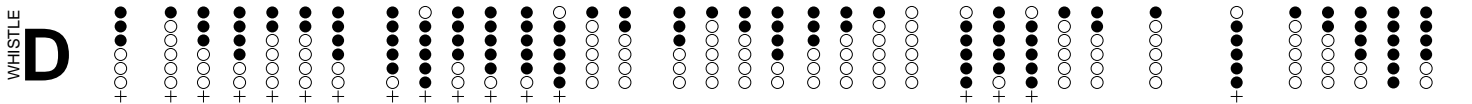
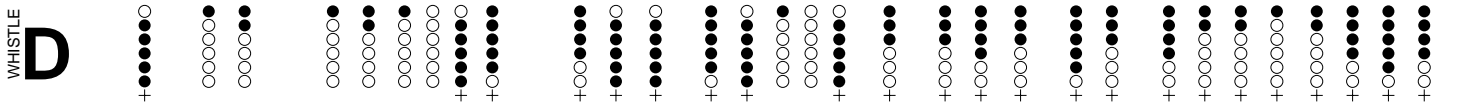
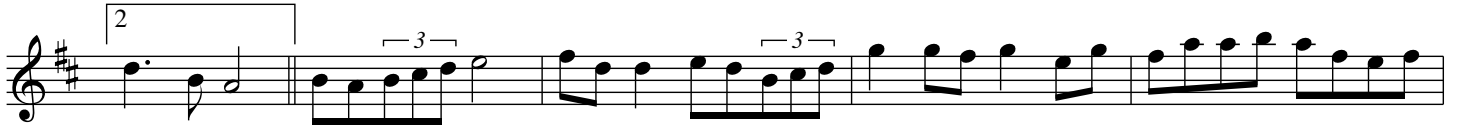
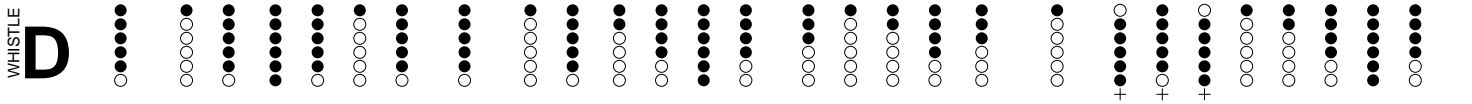
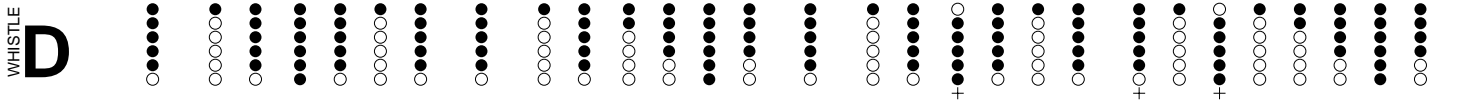
Mulqueen's

reel



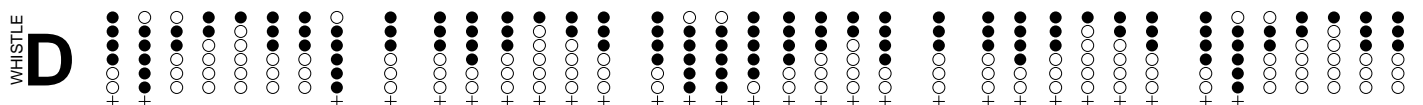
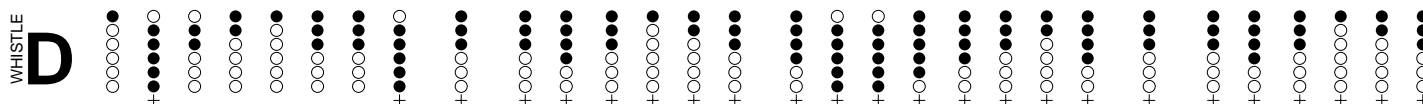
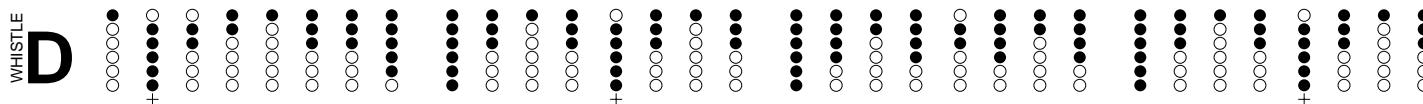
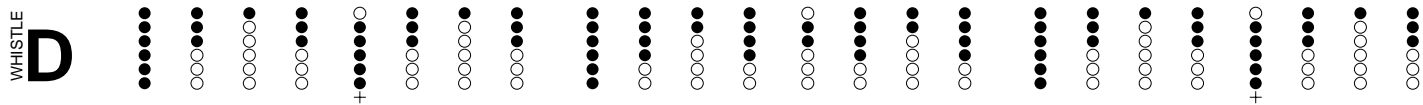
The Reel With The Birl

reel



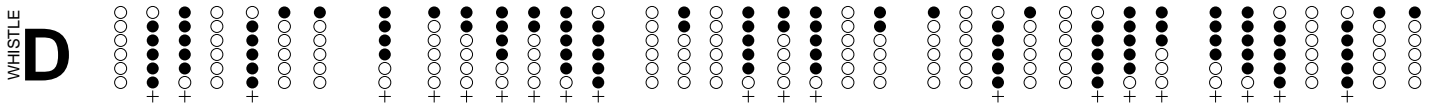
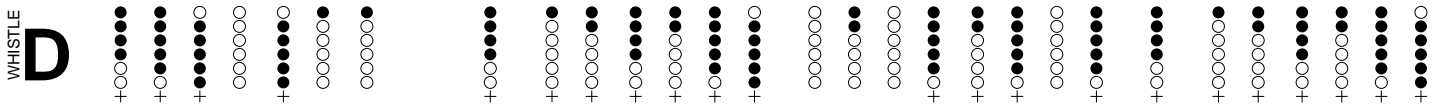
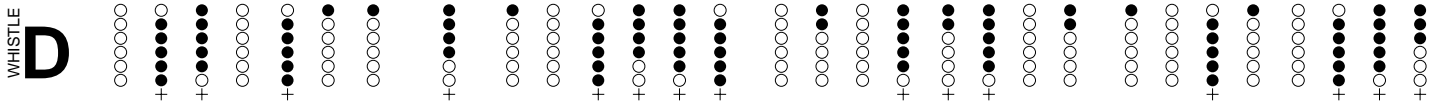
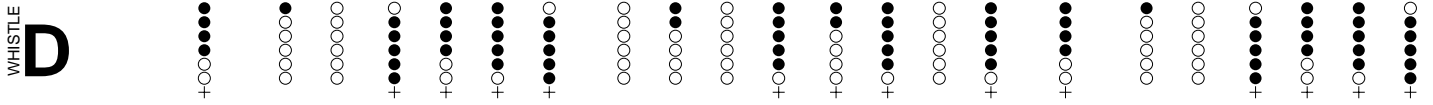
The Heather Breeze

reel



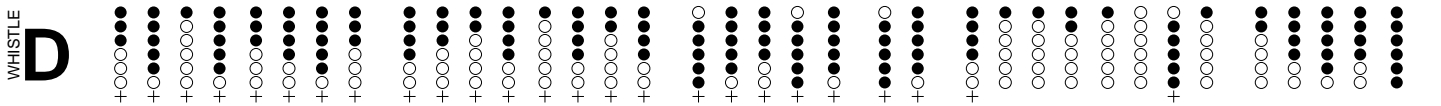
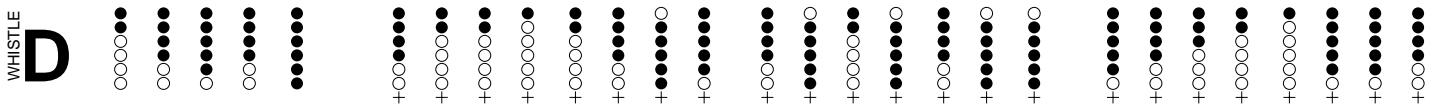
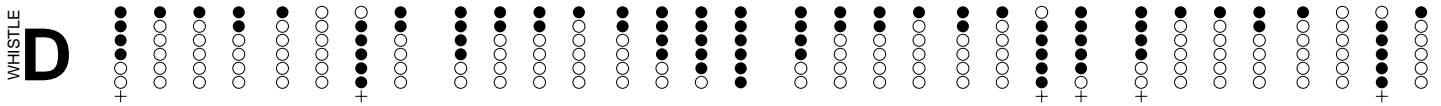
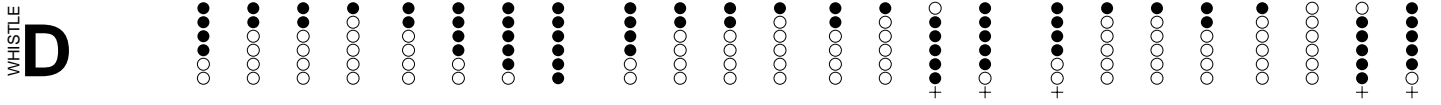
Jimmy's Return

reel



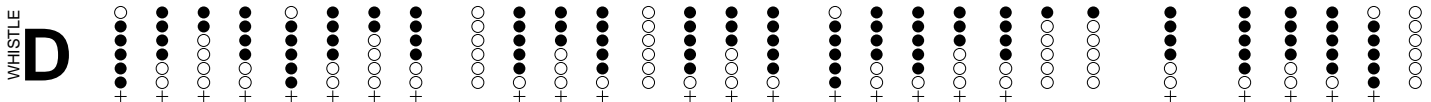
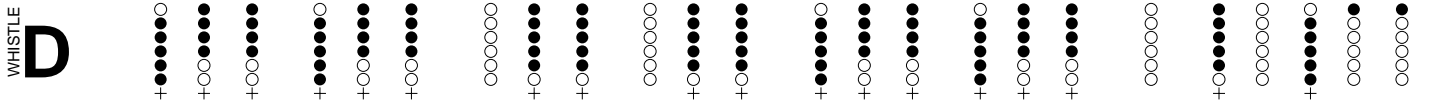
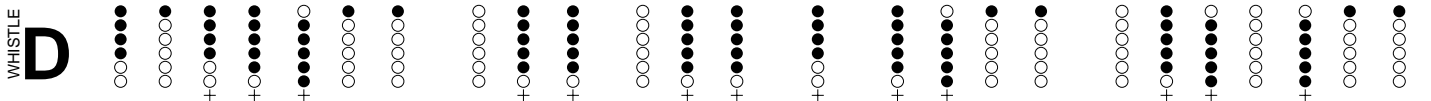
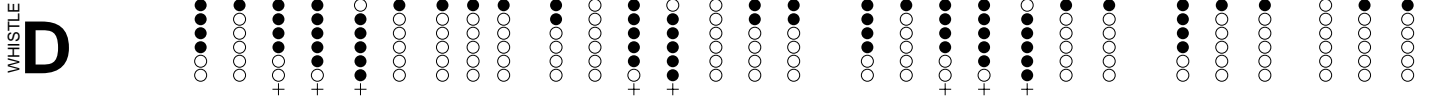
The Maid Behind The Bar

reel



Man Of Aran

reel



Rolling In The Ryegrass

WHISTLE **D**

WHISTLE **D**

WHISTLE **D**

WHISTLE **D**

The Maple Leaf

reel

WHISTLE **D**

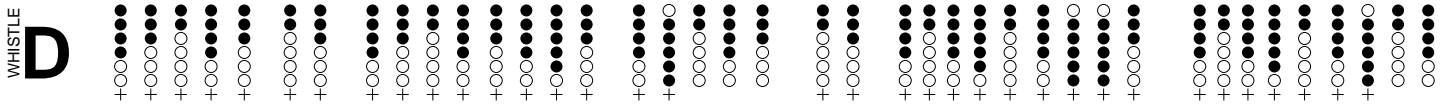
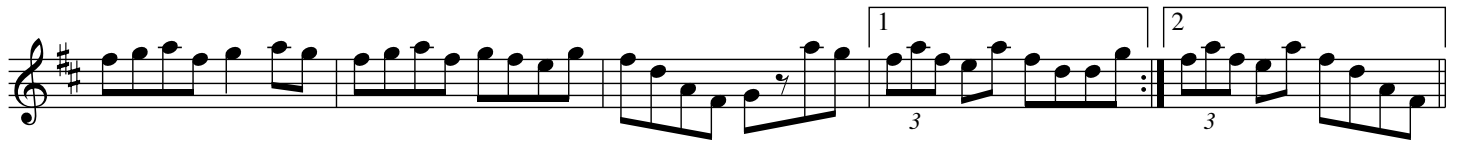
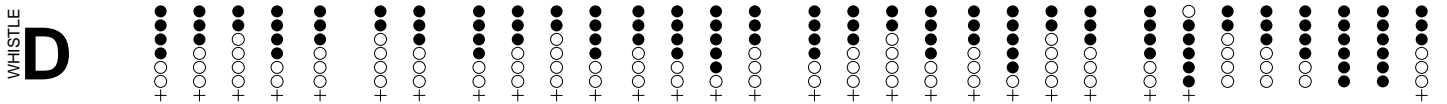
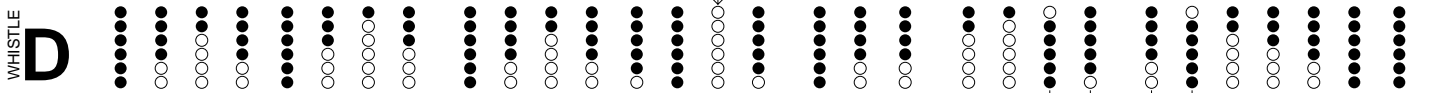
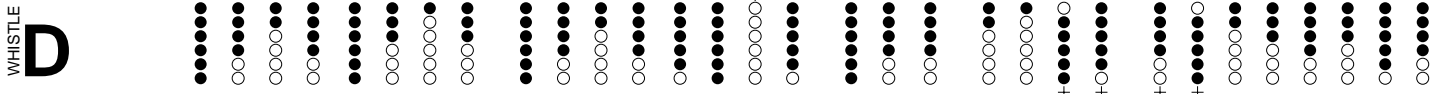
WHISTLE **D**

WHISTLE **D**

WHISTLE **D**

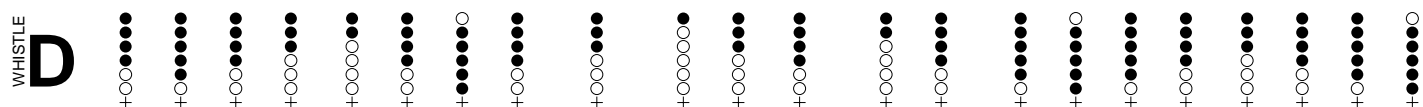
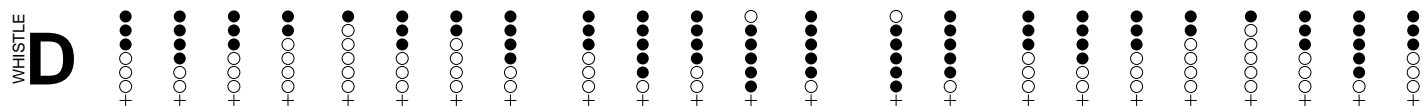
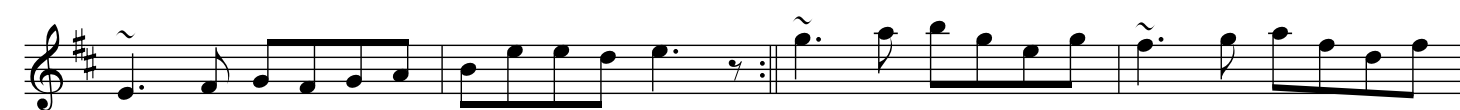
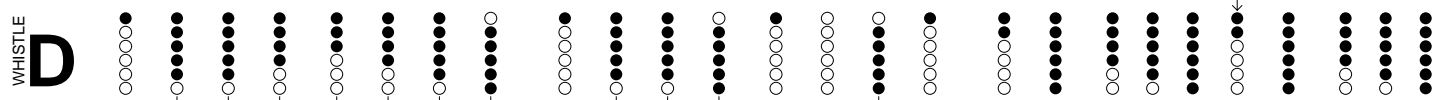
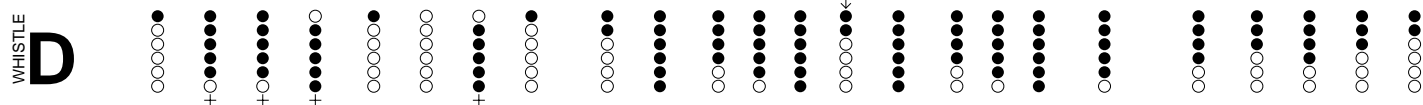
The Noisy Curlew

reel



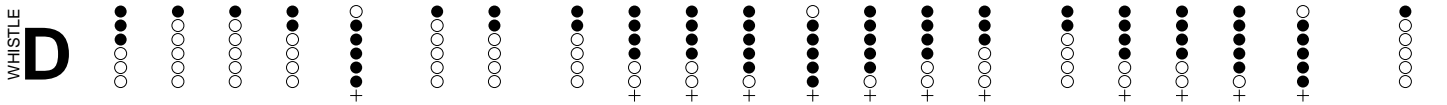
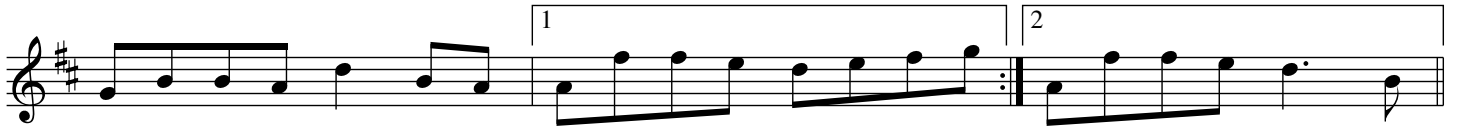
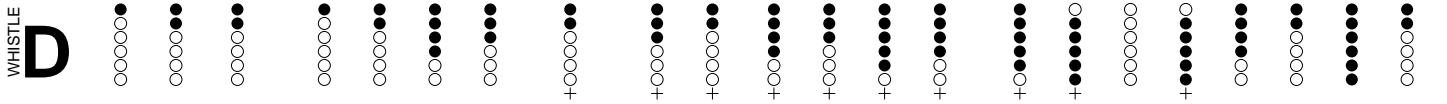
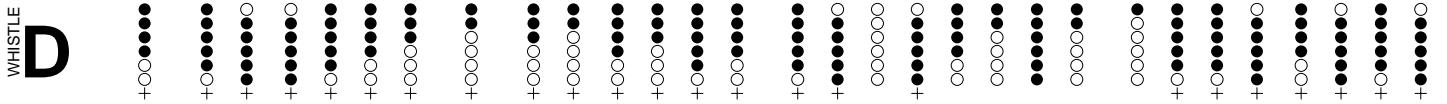
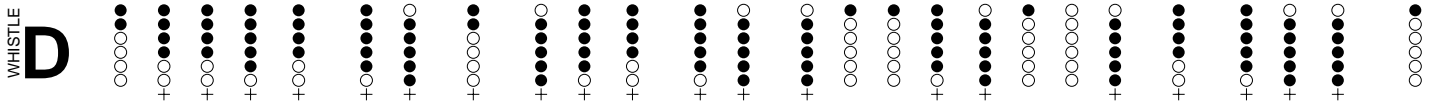
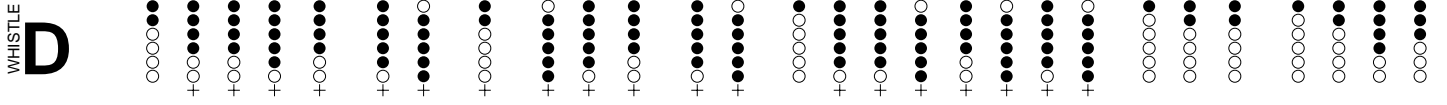
The Ships Are Sailing

reel



The Air Tune

reel



The Mouth Of The Tobique

reel

Ré Sol Sol Ré

WHISTLE D

1 Ré 3 2 Sol Sol

WHISTLE D

Ré Ré 1 Do 2 Sol 3

WHISTLE D

Sol Sol Ré 1 2 3 Ré 4 Sol

WHISTLE D

Tam Lin - The Glasgow reel

WHISTLE

Rém Si♭ Do Rém

Rém Si♭ Do

Rém Rém Rém Do

Do Rém Rém Lam Rém